

Cross-over bands

Two whales crashing a beach party (2020)

(2 electric basses)

Composed for Stijn Deldaele

Dedicated to Robert Grosloot

Niet menselijk (2020)

(voc – guit – bass- drums)

Composed for Mai Nuyts and Jan Vanhoutteghem

Tarmac row (2020)

(tsax - mar - el.bass - drums+ Multipad) (7')

Composed for Beat Love Oracle

Barefoot on thin ice (2020)

(ssax+syn - mar+syn - el.bass - drums+ Multipad) (6')

Composed for Beat Love Oracle

Sticky stomp (at the crack of dawn) (2020)

(tsax+syn - mar+syn - el.bass - drums+ Multipad) (7')

Composed for Beat Love Oracle

SOSpresso (2020) (bsax- mar+syn - el.bass - drums+ Multipad) (5'30')

Composed for Beat Love Oracle

Shaky balance (2020) (ssax- mar+syn - el.bass - drums+ Multipad) (6')

Composed for Beat Love Oracle

Dangerous liquids (2020)

(tsax- mar+syn - el.bass - drums) (6')

Composed for Beat Love Oracle

Frank Zappa Arrangements (2019)

(tsax- mar - el.bass - drums)

RDNZL

Echidna's Arf of You

Arranged for Beat Love Oracle

Neat beats always neats hits (2018)

(tsax+synth- marimba+synth – 5string bass (EADGB) – drums) (9')

Dedicated to Gabi Sultana and Koen Tryssoone

Composed for Beat Love Oracle

LP: 'Who's counting?'

What Beat Watts (2018)

(tsax+synth- marimba+synth – 5string bass (EADGB) – drums) (14')

Dedicated to Nadja Delbarre

Composed for Beat Love Oracle

LP: 'Who's counting?'

About-face (2018)

(tsax+synth- marimba – 5string bass (EADGB) (also lead vocal) – drums) (5')

Dedicated to Jonathan Bonny

Composed for Beat Love Oracle

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Beat Love Oracle (2017)

(S/T/B Sax, marimba, bass drums) (60-65')

Please don't come any closer (LP 'Who's counting?')

These are not, I repeat, not downbeats.

Let's dig our heels into this tile.

Your feet make me sob

Them tunes will surely end poorly

Ready to cross against the light?

Dedicated to dr. Robert Hoogewijs

Composed for Beat Love Oracle

Beat Love Oracle (2016)

(S/T/B Sax, marimba, bass drums) (60-65')

Don't count on us

Too early, Bird!

Get your foot in the bar

Just thumb luck

Don't bump your head against the Cloud

Shift! We're lost! (LP 'Who's counting?')

Dedicated to dr. Robert Hoogewijs

Composed for Beat Love Oracle

Carbon fixation (2015)

(3 synths, pno, S/A/TSax, voc, mar, vib, bass, drums), all amplified) (75')

Road Feel (5')

Vehicles of love (5')

Wheels in weeds (8')

Convertible superstar (5')

Jaunt with a beetle (7'30")

Calling names (5'15")

A better plan (6')

Yearning yarn (6')

Hate to love (6')

Drawing up (8')

First performance: Muziekcentrum De Bijloke

Second performance: Theaterzaal Tilburg (invited by Fontys Academy)

Smaart (2015)

For voice and pop band. (3'30)

Text and music by Frank Nuyts

Available on CD: Côté Koer, een productie van Muziekcentrum De Bijloke, Côté koer #1

Between the treasure and the sun (2014)

(2 synths, pno & drums) (4'15")

(adaptation of Hard Score Book 2 song)

Commissioned by headliner

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Hard Scores revisited (2013)

13 pieces for ensemble (1u30')

(synths, pno, ampl. voice and sax, mrba, vib, ebass, drums)

new versions of several pieces from Hard Scores Books 3,4,5,6.

These versions replace the former ones.

- Eat that gravity
- Indian Prodioux
- Iron Leaves
- Kite Control
- BSKRZ
- The Creep from the Deep
- No surf, no wind, only desire
- Tabuba rasa
- Bound for a Braun
- Hideaway
- A beacon in the sky
- Pan the Satyrist
- 18 Seconds of Bonobo sex

Sacha (2010)

For ensemble and slides

(clar&s/a/t sax-s/t/b-trb-pno-perc-el.bass&keynote slides) (12'30")

(drawings by Charles Berberian)

Commissioned by Ensemble Klang & Transit Festival Leuven

X-raying my...radio (2001)

For mixed ensemble

(1010 s & t sax 0112 pno epno perc 2211 ebass drums) (13')

Commissioned by Royal Conservatory Ghent

see also Orchestra/large ensemble

Hard Scores Book 6: "Monkey trial" (2000)

(mez.sop – 2 synth – pno – sop/ten sax – mar – e.bass – drums) (60')

(text: Frank Nuyts)

Available on CD : Monkey Trial, Margen Records 0504/3

Hard Scores Book 5: "Surf, wind and desire" (1999)

(mez.sop – 3 synth (or 2 synth & 1 soundcanvas) – pno – sop/ten sax – mar – e.bass – drums) (65')

(text: Frank Nuyts)

Commissioned by De Werf Brugge

Available on CD: hardscore surf, wind & desire, label Carbon7, C7-045

Hard Scores Book 3 (1998)

(revised version)

(mez. sop – 2 synth (or 1 synth – 1 vib) – pno – sop / ten sax – mar – e.bass – drums) (30')

Commisioned by 'Provincie Oost-Vlaanderen'

Available on CD: Methane (Hard Scores Book 2 and 3. Hardscore records

Hard Scores Book 2: "Methane" (1998)

(revised version)

(mez. sop – 3 synth (or 2 synth – 1 vib) – pno – sop/ten sax – mar – e.bass – drums – rythm comp) (20')

Available on CD: Methane (Hard Scores Book 2 and 3. Hardscore records

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Hard Scores book 4 “*Tubes for sections*” (1997)

(sop+dance – 3 synth – pno – trp – sop/ten sax – ten trb – mar – drums – 2 perc) (21’)

Commissioned by Guido de Leeuw for vzw Trefpunt Gent & SADEF Lichtervelde

Available on CD: Tubes for Sections - Hard Scores book 4 - Hardscore records

Hard Scores book 1 (1995)

(sop – pno – synth – ten+sop sax -mar – vib – drums – rythm comp) (20’)

(performance suspended, except “Flavours come easily”)

B – Side Art (1990)

(mar – pno – seq or tape – drums) (15’)

Composed for Hardscore

Commissioned by Wim Wabbens for Vooruit

(*parts 1&3 arranged for Spectra Ensemble (Five Penny beats 1993)*)

A symphonie of Scraps (1988)

reduction for 2 keyboards and percussion (17’)

Composed for Hardscore

Commissioned by Wim Wabbens for Vooruit

(*see also orchestra page*)