

## Orchestra/large ensemble

### ***concerti***

#### **Trip the light fantastic** (2018)

Concertino for (young) mar solo & 2fl 2ob cl bcl 3hrn 2 trp 3trb timp 2 perc strings (7')

Also marimba and piano reduction

Commissioned by and dedicated to Acorde Kade Deinze

#### **Tumbleweed** (2012)

Concerto for cello and orchestra (20')

(2fl-ob-CA-cl-bcl-2bsn-4hrn-2trp-trb-btrb-tb-timp-2perc-pno-hrp-vcl solo strings

Commissioned by Tom Landschoot and SOV (Symfonie orkest Vlaanderen)

Dedicated to Tom Landschoot

#### **Innocence in admiration** (2008)

Concerto for piano and ensemble

(ob-bsn-hrn-perc-pno solo-vl-vla-vcl-db) (20')

Commissioned by Conservatory Ghent and Emanon Ensemble

#### **Strings of Memories** (1998) (*withdrawn*)

For amplified violoncello, woodwind quintet and strings

Commissioned by Rudolf Werthen and France Springuel and the ensemble 'I Fiamminghi'

Dedicated to Kamagurka (Luk Zeebroeck)

Orchestration of 'Updated Memories'

#### **Woodnotes** (1987)

Concerto for marimba & orchestra

(mar solo & orch: 2/2/O/3 – 2/0/0 – 13 strings ) (20')

(CD original version & CDR+revised)

Commissioned by Johan Huys for The Week of Contemporary Music

Dedicated to Bob Van Sice

Reduction for marimba and piano published by HRDSCR Editions

Available on CD: Marimba concertos, Etcetera KTC 1085

## ***symphonies & miscellaneous orchestral/large ensemble pieces.***

#### **City Rounds** (2020)

(2ob cl bcl 2bsn trp 6perc vib mar hrp pno bass gtr strings (without vla) (23')

(based on 'Low-key music' and 1 fragment of 'Double Takes')

Commissioned by Stedelijke Academie voor Muziek, Woord en Dans van Vilvoorde

on the occasion of its 100th anniversary (1922-2022)

Dedicated to Krisiten Ceuppens

#### **T.a.n.s.t.a.a.f.l.** (2019)

(ob-2rec-cl- 2vl-vla-vcl-db-vib-mar-hrp 2trb-btrb) (40')

(contains fragments of Code buster - Totu su mundo - Säulen der Stille - Comeback quartet - Yearning yarn)

Commissioned by Veerle Simoens for Flanders Festival Ghent

First performance 14 September 2019

Casco Phil conducted by Benjamin Haemhouts

#### **Suite Paternelle** (2014)

Suite from Paternel

For English Horn & sinfonietta (fl clr bsn hrn trp pno harp strings) (13')

Commissioned by Eva Debruyne

## Orchestra/large ensemble

### **Suite Paternelle** (2014)

Suite from Paternel

For Oboe & sinfonietta (fl clr bsn hrn trp pno harp strings) (13')

Commissioned by Acorde Kade Deinze

### **Festive piece for Lier** (2013)

Strings ensemble (2')

Commissioned by Wim Meuris for Kortjakje

### **IKS IKS** (2013)

(string orchestra with two added young students parts) (4'30")

Commissioned by Wim Meuris for Kortjakje

### **Noite inquieta a monodrama** (2012)

(text: Pessoa '*Livro do desassossego*')  
Libretto Frank Nuyts)

(mezzo sopr. strings) (45')

Commissioned by Veerle Van Gorp and Wim Meuris for the string ensemble Amadeus

Dedicated to Gerda Dendooven

### **Tribal Triads** (2011) (3rd suite of Bekket (14')

(2fl-ob-2cla-bsn-asax-tsax-hrn-2trp-2trb-tub-pno)

Commissioned by Utrecht Blaas Ensemble

Composed for Katerina Konstantourou (piano) and Nikos Ioakeim

### **5th Symphony 'fetish'** (2009)

For sinfonietta

(fl-ob-cl-bsn-hrn-trp-trb-perc-pno-hrp-voice-2vl-vla-vcl-db) (30')

Commissioned by Raf De Keninck for Emanon Ensemble

Dedicated to Anthony Fiumara

Available on CD: Fetish, Vanderkrieken Classics, VDKC13001

### **De Vlaamse Leeuw - K. Miry (Bewerking F. Nuyts)** (2009)

Violen, altviolen, celli, 2 vibra en 2 piano's.

Commissioned by HoGent.

### **De Brabançonne - F Van Campenhout (Bewerking F. Nuyts)** (2009)

Violen, altviolen, celli, 2 vibra en 2 piano's.

Commissioned by HoGent.

### **X-Raying my Radio** (2008)

"the Volharding version"

Arrangement of 'Mock-up Rock' for pno solo

(fl-3sax-1hrn-3trp-3trb-pno-(e)bass) (12')

Commissioned for 'De Volharding' bij Anthony Fiumara

*see also Cross-over ensembles*

### **The Abduction of the East** (2006)

(Bas-Baritone and ensemble) (35')

(fl clar/bclar hrn harp pno vl vla vcl db)

(text: various authors and Philippe Blasband)

Commissioned by Spectra Ensemble

Published by Music Production Hoeflich

Dedicated to Philippe Blasband

## Orchestra/large ensemble

### **Brandgang (4th Symphony) (2005)**

(2 2 2 2 – 4 2 2 1 – timp – 2 perc – strings) ( 35')

commissioned by Filharmonie Antwerpen and Ensemble Leporello and Zonzo

Third part separately: **Dances from 'Firetrail'** (3')

Dedicated to Yves Senden & Leen De Lanoo

### **Voortbestaan (2005)**

For: fl - picc - ob - cl - bcl - bssn - 2hrn F - Tr - Trb - perc - db - pno (2'10)

Integrated in the 5th symphony

### **Different from habit (2004)**

(orchestra)

(3 2 3 2 – 4 2 2 1 – 3 perc – strings) (13'30")

Commissioned by Symfonieorkest Vlaanderen

Dedicated to Claire Tillekaerts

### **Low-key music (2004)**

(large ensemble)

1(also pic) 03(3=bcl) 0 0110 2mar 1perc solo string-5 (9'30")

published by Music Production Hoeflich

Commissioned by Daniel Gazon

Dedicated to Jan & Annemie Vanacker-Lodewyck

(see also *City Rounds*)

### **Kicking the brass monkeys (2002)**

(brass band) (10')

Commissioned by Paul Voet for 'Brass Band Panta Rhei Gent'

With the aid of the Flemish Government

Dedicated to Eddy Becquart

### **Living between Big Bangs (2002)**

(16 perc – 4 vocal – 2010 ssax 2as ts bs 0211 euph) (12')

Commissioned by Royal Conservatory Ghent for opening Karel Miry Hall

Dedicated to Koen Verhofstadt and Florence Roelant

*also version for percussion only (27 players)*

### **Kaleidoscope (2002)**

(string orchestra or 5 solo strings) (8')

(composed in collaboration with Dirk Brossé)

Commissioned by Vormelek

### **Third Symphony (1997)**

(0201 2000 strings) (16')

Commissioned by Dirk Vermeulen for Prima la Musica

Dedicated to Luk Vaes & Bonny-Kate Anthony

### **Hard Scores for Orchestra (1996)**

(vib – mar- pno solo 2 2(also Eh) 2(also bcl)2 222tb timp 4 perc ) (14')

Commissioned by VRT Orchestra

Dedicated: Part 1 to Iris De Blaere, Part 2 to Patrick Steyaert, Part 3 to Peter Van Laerhoven.

## Orchestra/large ensemble

### **Symphonie 2 “Wal”** (1993 )

(sop solo – pno solo 3/3/3/3 4/2/3/1 timp 2perc strings ) (35’)

(text: Frans Thoof)

Commissioned by De Bijloke Ghent

Dedicated to Joris De Zutter

### **When the tombs of brass are spent** (1991)

(mar – EPno/synth - Drumcomputer– Brass ensemble ) (12’)

Commissioned by Dirk Brossé for the Brass ensemble of the Conservatory Ghent

Dedicated to Michael Palin

### **A symphony of scraps** (1988)

for orchestra

(4333 42232 timp 3perc pno strings) (17’)

Commissioned by Antwerp Symphony Orchestra

### **Rastapasta** (1986)

(fl – 8 vl – 2 vla – 2 vlc – 1db) (4’)

Dedicated to Herman Sabbe

### **Squib** (1985)

for sinfonietta

(fl ob cl bsn hrn trp trb perc pno harp 2 vl vla vcl db) (10’)

Commissioned by Mark Michael Desmet for De Nieuwe Muziekgroep

Dedicated to Johan Huys

### **Sonivers II: Inmediaciones del noche...** (1980)

(fl – sopr – speaker – tape & ensemble: fl cl bcl hrn vib perc pno 2vl vcl db) ) (45’)

Text: Pablo Neruda and Paul Eluard

Selected for International Composer’s Rostrum by Karel Goeyvaerts

Commissioned by the radio BRT III

### **Alsof de hand nooit meer weggaat** (1979)

2fl Ob d’am cl bcl bsn hrn trp trb asax 2perc strings (11’)

Winner of Tenuto contest for composition BRT

### **Chili 1973** (1976-1977)

Orchestration for big ensemble of Alejándome del camino