

6.

**Double takes** (2015)

(sop, mezzo-sop, b,t,a,s,s recorder (1player), vcl, el. keyboard (with el.pno sound and a slow synth sound), marimba) (60')

- Double takes 1 Drone 1
- Double takes 2 A little stone
- Double takes 3 Drone 2
- Double takes 4 When broken pillars
- Double takes 5 Drone 3
- Double takes 6 A memory
- Double takes 7 Drone 4
- Double takes 8 We are tempted
- Double takes 9 Drone 5
- Double takes 10 A story repeated
- Double takes 11 Drone 6
- Double takes 12 Precious time
- Double takes 13 Drone 7
- Double takes 14 Looking at
- Double takes 15 Drone 8
- Double takes 16 Africa!
- Double takes 17 Drone 9
- Double takes 18 Bone-dry wind
- Double takes 19 Drone 10
- Double takes 20 Aren't we all.
- Double takes 21 Drone 11
- Double takes 22 My balcony
- Double takes 23 Drone 11
- Double takes 24 Even the humblest
- Double takes 25 Drone 13
- Double takes 26 Opera!
- Double takes 27 Drone 14
- Double takes 28 Through open front doors
- Double takes 29 Faces are maps

text by Frank Nuyts, on photographs by Ronny Lauwers  
Dedicated to Claire Edwardes

**Rats and rabbits** (2005)

(fl – cl – vl – vla – vcl – perc) (12')

Commissioned by Johan Huys for Concertgebouw Brugge

Dedicated to Fred Brouwers.

**Beck's cool** (2001)

(6 young perc) (3')

Published by HRDSCR Editions

Dedicated to Randall Casaer

**Choice beat** (2001)

(6 young perc – electronics) (12')

Chamber music- sextet to dixtuor

7.

**Chut!’** a melodrama (2015)

(prequel to ‘Paternel)

(1 sop 2 mezzo sop actress fl vibra db (15’)

Libretto by Philippe Blasband

vzw *Hardscore productie & Muziekcentrum De Bijloke*

Dedicated to Veerle Simoens & Ben Haemhouts

**D&C** (2011)

(an arrangement of two fragments from *Daphnis et Chloé* de Ravel)

(fl (also pic) and 6 harps (5’30’’)

Commissioned Voorwaarts Maart 2012

**Sacha** (2010)

For ensemble and slides (12’30)

(Text and drawings by Charles Berberian)

(clar&s/a/t sax-s/t/b-trb-pno-perc-el.bass&keynote slides)

Commissioned by Mark Delaere & Festival Vlaanderen Vlaams-Brabant vzw.

Composed for Ensemble Klang (Netherlands)

Dedicated to Leah Hausman.

**Cold Calypso** (2007)

(fl-clar/bclar-trp-trb-perc (1or2)-pno-db) (5’)

Commissioned by Filip Rathé for Spectra Ensemble

Dedicated to Filip Rathé

Revised in 2019

**...where the wind goes...** (2007)

(for wind ensemble and tape (ad lib) (18’)

(ob clar bclar bsn hrn trp trb)

Commissioned by Francis Pollet for I Solisti

Dedicated to Geurt Grosfeld

**1’28’’ Noise** for ensemble (1’28)

(fl-cl-pno-perc-vl-vla-vcl)

commissioned by Spectra and Comav

Dedicated to Lucien Posman

On CD: Fingerprints, SABAM FMC 2010/02

**Fivepenny beats & The seven beats itch** (1993)

fl (also picc), bcl, vln, vla, vcl, pno, drums

This piece is based on material from ‘B-Side Art’

Dedicated to Boudewijn Buckinx

Commissioned by Filip Rathé for Spectra Ensemble

Available on CD: 30 jaar Radio 3, Radio 3 label

Also on Contemporary chamber music, vox temporis label, CD 92 026

8.

**Sonivers I** (1979)

(for sopr & ensemble: fl cl hrn clb mzsopr vib perc db ) (12')

(text: Hugo Claus)

**Tongval** (2011)

A chamber opera

(lyrics (in Dutch) by Frank Nuyts)

(sop, mez sop, clar, vib, pno, hrp, vln, db) (25')

Dedicated to Johan Dhollander

*A vzw HardScore production*

9.

**Paternel a chamber opera** (2013)

(libretto by Philippe Blasband)

(sop, 2 mezzo, actrice, fl, 3 hrps, DB) (45')

Commissioned by VZW HardScore

Dedicated to Wim De Temmerman

**Middle East** a chamber opera (2010)

(text:Philippe Blasband)

(sop, actor, fl, clar, 1perc, pno, vln, vle, vcl) (60')

Commissioned by LOD

Dedicated to Hans Bruneel

**Innocence in admiration** (2008)

A concerto for piano and ensemble

(ob-bsn-hrn-perc-pno solo-vl-vla-vcl-db) (20')

Commissioned by Royal Conservatory Ghent and Emanon Ensemble

Dedicated to Daan Bauwens

**Music to raise hell** (1992)

(2 trp – 2 trb – 2 hrn – tub – 2 perc) (10')

Commissioned by Wim Wabbes for Vooruit 10 jaar.

Dedicated to Bob Paulus & Odette Van Muysen