

2. I was a child

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system shows the beginning of the piece in 4/4 time, with a key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The second system continues the piece, featuring a key change to 3/4 time and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p sub* (piano). The piece concludes with a final chord in 4/4 time.

10

was a lit-tle boy in the fields of Mish - mar Ha-sha -

The musical score is for a song titled "The Little Boy in the Fields of Mishmar Ha-Sha". It consists of two systems. The first system contains the vocal melody and the beginning of the piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics "was a lit-tle boy in the fields of Mish - mar Ha-sha -" are written below the notes. The piano accompaniment is in grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment, with the time signature changing to 3/4 for the final measure. The piano part features a triplet of eighth notes in the bass clef and various chords and melodic lines in both staves.

15

ron.

17

p sub

I walked to the

p sub

p

p sub

19

mp

Wai - ling Wall. I watched the old Jews pray

8^{va}

5

5

9

22

25 *mf*

I

(8)

p sub

6

mp sub

26

p

mp

slow - ly walked to my un - cles house, no shoes to go on my

30

feet. *poco f* *The slabs were ice - cold.*

35

39

p *p sub* *p*

40

p sub *I did not speak. I stuck a - round* *I lay down*

44

on my back. I looked up at the sky

pp *attacca*

3. Beep-beep

11

1 $\text{♩} = 112-120$

poco f

Beep - beep?

Beep -beep.

7

10

15

16