

Percussion (or with [an] important percussion part[s])

solo

Tree score (book 3) (2020)

(mar) (20-23')

Dedicated to Noah and Anouk

Published by HRDSCR Editions

Tree score (book 2) (2019) (mar) (20-23')

Dedicated to Mark Janse

Published by HRDSCR Editions

Tree score (book 1) (2019) (mar) (20-22')

Dedicated to Luc Leybaert

Published by HRDSCR Editions

De tous biens playne (2008)

(mar.solo) (16')

Published by HRDSCR Editions

Dedicated to and composed for Nozomi Abe

Bare Beats (2015)

(Etude for Snare drum & Piano) (3')

Dedicated to Wim Konink

The Trances (2006)

(4 perc) (14')

Commissioned by and dedicated to Marc Delaere for Transit Leuven

Published by HRDSCR Editions

Low-key quartet (2006)

Arrangement of Empty music

(4 perc) (10')

Published by HRDSCR Editions

Low-key trio (2005)

(2 marimba's and drum) (10')

Commissioned by Luk Vaes

Dedicated to Jan & Annemie Vanacker-Lodewyck

Empty music (2004)

(marimba solo) (9'30'')

Published by HRDSCR editions

Composed and warmly dedicated to Eric Cha-Beach (USA)

Beck's cool (2001)

(6 young perc) (3')

Published by HRDSCR Editions

Dedicated to Randall Casaer

Percussion (or with [an] important percussion part[s])

Choice beat (2001)

(6 young perc – electronics) (12')

Sticks and grooves (1994)

(perc) (9')

Commissioned by Wim Konink

Dedicated to Luc Brewaeys

Pok-pok (1994)

(5-12 young perc) (8')

Dedicated to Marcus Leroy & Roos Delahaye

Schlemozzle ((1992)

(5 perc) (4')

Dedicated to Hec Leemans & Marie-Jeanne

Published by HRDSCR Editions

La Pamplona (1988)

(for marimba) (3')

Commissioned by Robert Van Sice

Published by HRDSCR Editions

Woodnotes, the Magnificent Seven version (1987)

(arr. for 7 perc) (13')

Commissioned by Kraumata ensemble

Dedicated to Robert Van Sice

Give me your bunch of fives (1987)

(2 mar or 3 mar) (7')

Commissioned by Robert Van Sice

Published by HRDSCR Editions

Available on CD: Give me your bunch of fives, Musica Mundi, 3-6705-2

Bombos del sol (1981)

(2 perc) (10')

Commissioned by Lemaire (animation film for Pen Film)

Dedicated to Marc Lambert

Available on CD: Konink & Andriessen Notes 94, Walpurgis Records, WPR 007

Hommage à... (bis) (1979)

For one percussionist (3')

Sabbristie (1979)

Mobile for one percussionist (5')

Dedicated to Herman Sabbe for Yang

Percussion (or with [an] important percussion part[s])

other (see also **Cross-over ensembles** page)

Lichaamsvreemd II (2021)

(speaker, mar, pno) (25')

Poems by Jana Arns

Dedicated to Soetkin Rigole

First performance scheduled in Limerick Bookshop Ghent

Lichaamsvreemd (2020)

(speaker, mar, pno) (55')

Poems by Jana Arns

Dedicated to Soetkin Rigole

First performance scheduled in Limerick Bookshop Ghent

Covid -19 arrangements (2020)

Bella ciao (Italian traditional) for marimba and piano

Corona Walz for marimba and piano

Danse Rituelle de feu (M. De Falla) for marimba and piano

Don't stand so close to me (Sting) for marimba and piano

Every breath you take (Sting) for marimba and piano

Every little thing she does is magic (Sting) for marimba and piano

I wish you heaven (Prince) for marimba and piano

Walking on the moon (Sting) for marimba and piano

Happy Birthday (2019)

For piano, bass and drumset

Trip the light fantastic (2018)

Concertino for (young) mar solo & 2fl 2ob cl bcl 3hrn 2 trp 3trb timp 2 perc strings (7')

Also marimba and piano reduction

Commissioned by and dedicated to Acorde Kade Deinze

A Walk with a friend (2018)

For mar & electronic piano (or piano) (13')

Dedicated to Petra Deltour & Joost Van Damme

Out on a limb (2016)

(mar & pno) (12'-13')

Dedicated to Gerd Wille en Philippe Deprez

Published by HRDSCR Editions

Chut!' a melodrama (2015)

(prequel to 'Paternel)

(1 sop 2 mezzo sop actress fl vibra db (15')

Libretto by Philippe Blasband

Double takes (2015)

(sop, mezzo-sop, b,t,a,s,s recorder (1player), vcl, el. keyboard (with el.pno sound and a slow synth sound), marimba) (60')

Text by Frank Nuyts, on photographs by Ronny Lauwers

Percussion (or with [an] important percussion part[s])

Cambio madre por moto (2014)

A chamber opera (2sop, mezzo, tenor, bar, bass bar, cl, vcl, pno, hrp, 2 perc) (60')

Original libretto Rosa Montero

Originally commissioned by Simon Bauwens for Gerard Mortier and Teatro Real.

Cancelled due to on religious grounds

Between the treasure and the sun (2014)

(2 synths, pno & drums) (4'15'')

(replaces former Hard Score Book 2 song)

Composed for headliner (Bonny, Coutigny, Quintyn)

Dedicated to headliner

Cold Calypso (2007)

(fl-clar/bclar-trp-trb-perc (1or2)-pno-db) (5')

Commissioned by Filip Rathé for Spectra Ensemble

Dedicated to Filip Rathé

Bekket: 2nd suite (2007)

(cl, vlc, pno, mar & perc (1 player) (7'30)

Dedicated to Táman Trio

Bekket: 1st Suite (2005)

(mar-pn-perc) (12'30'')

(score lost)

Adam & Arnold (2005)

(org – perc) (12')

Commissioned by Yves Senden

Dedicated to Roland Peelman & Thomas Jones

Low-key music (2004)

(large ensemble: 1 (also pic) 0 3 (3=bcl) 0-0 1 1 0 – 2mar 1perc solo string-5 (9'30'')

published by Music Production Hoeflich

Commissioned by Daniel Gazon

Dedicated to Jan & Annemie Vanacker-Lodewyck

Living between Big Bangs (2002)

(16 perc – 4 vocal – 2010 ssax 2as ts bs 0211 euph) (12')

Commissioned by Royal Conservatory Ghent for opening Karel Miry Hall

Dedicated to Koen Verhofstadt and Florence Roelant

also version for percussion only (27 players)

Powerline (2001)

(perc – pno) (6')

Commissioned by Axion (Belfius)

Published by HRDSCR Editions

Dedicated to Maarten Quaghebeur and Jeroen Vereecke

Interlude for Hard Scores for Orchestra (1998)

(vib – mar – pno) (2')

Dedicated to Guido Defever

Percussion (or with [an] important percussion part[s])

Tripping fyfes (1997)

(recorder quartet and perc) (12')

Commissioned by Ensemble Carré

Dedicated to William Ploegaert and Ingrid Antheunis

The odd moments (1996)

(interludes from Hard Scores Book 3)

(ten sax – mar – pno) (7')

Only heads and tails (1996)

(pno – ten sax – mar) (15')

Composed for Hardscore Trio

Dedicated to Lucas Vandenabeele en Inge Brutsaert

Sex, age and aria for a sexagenarian. (1996)

For snare drum, piano and tape

Dedicated to Claude A. Coppens

Updated memories (1995)

(mar – pno) (20')

Commissioned by André Posman for De Rode Pomp

Dedicated to Elke and Paul Busselen

Published by HRDSCR Editions

Fivepenny beats & The seven beats itch (1994)

fl (also picc), bcl, vln, vla, vcl, pno, drums

This piece is based on material from 'B-Side Art'

Dedicated to Boudewijn Buckinx

Commissioned by Filip Rathé for Spectra Ensemble

What poor an instrument may do a noble deed (1990)

(perc – pno) (8')

Commissioned by Gemeentekrediet België

Dedicated to Peter Greenaway

Prince's Pride (1989)

For young percussionist and piano (1'30)

(see also Quirks)

Water Music (1989)

(sop – mar) (12')

Commissioned by Robert Van Sice

A symphony of Scraps (1988)

Reduced version for 2 keyboards and percussion (17')

Dedicated to Iris De Blaere

Crack-time (1988)

(pno – 4 perc) (5')

Dedicated to Pol Friant

La Pamplona (1988)

(for marimba) (3')

Commissioned by and dedicated to Bob Van Sice

Published by HRDSCR Editions

Percussion (or with [an] important percussion part[s])

Woodnotes (1987)

Concerto for marimba & orchestra

(mar solo & orch: 2/2/O/3 – 2/0/0 – 13 strings) (20')

(CD original version & CDR+revised)

commissioned by Johan Huys for The Week of Contemporary Music

Dedicated to Bob Van Sice

Reduction for marimba and piano published by HRDSCR Editions

Available on CD: Marimba concertos, Etcetera KTC 1085

Cloudscapes II (1986)

(pno – mar) (14')

Commissioned by Bob Van Sice

Euphonic Movements (1986)

(2 pno – 2perc) (11')

Commissioned by Stedelijke Academie Deinze

Deux Etudes B. Bontempelli (bewerking Frank Nuyts) (1986)

(Sax - piano - drum)

Two pieces for Pete (1985)

(for sax (or other mel. instr.) keyb drums) (7')

Dedicated to Piet Joris

Suite I. Strawinsky (Bewerking Frank Nuyts)

(Fl - Clar - sax - timp)

Öde (1985)

(For fl - clar - sax(Es) & timp)

Dedicated to Barbara Buckinx

Also a version for sax(Es) & timpani

Also a version for vla & pno

Also a version for piano solo

Pete's Waltz (1984)

For sax and drum

Sprint (1983)

(perc – pno) (5')

Commissioned by duo Roland Peelman-Frank Nuyts

Dedicated to Boudewijn Buckinx

Savannah (1982)

(hrn – fl – 2 perc) (5')

Dedicated to Karel Goeyvaerts

Hommage à... (1978)

(fl – perc) (12')

Commissioned by Rien De Reede

Published by HRDSCR Editions

Revised version in 2002 commissioned by Duo XXI, flute part edited by Elke Tierens

Percussion (or with [an] important percussion part[s])

Le tombeau de Ravel (1975)

(cl or a.sax– vib – pno) (10')

Dedicated to Jan Huylebroeck

Published by HRDSCR Editions